

Congratulations New Officers!

Prominent Girls
To Lead Future
College Activities

Here are your officers! You elected them so get to know them. They're for you!

Right on down the list for Student Government we have as Vice-President; Myran Russell, who's our May Queen and who dances so very beautifully. Next comes Jane Calhoun; as Secretary. We often wonder how she does all she does and still remains as calm and serene as an April breeze.



VIRGINIA URBIN
President of Student Government

Then there's Dot Woodson as Treasurer; her vitamin B-1 is catching and enthusiasm oozes from every direction. Bertha MacPhail from Lakeland Fla., land of sunshine and "Tangerine," says to come to Virginia second floor for bigger and better fires.

For the College publications, there's Nancy Duval as Editor of the *Battlefield*. Nancy's a darling person who has two wonderful prospects for a career this summer. Ask her about them. Head of the Bulletin is Kitty Murphy. She's the one who's running a race with her roommate to see who can knit faster for the Red Cross. The Bayonet is now in the hands of Margaret Whittington

Dr. Sublette
To Replace
Dr. Copeland

Dr. J. Dewberry Copeland, assistant professor of commerce recently resigned from the faculty of Mary Washington College to become director of the commercial department of Georgia State College for women at Milledgeville, Ga.

Dr. Myrick Sublette will take up Dr. Copeland's duties. Dr. Sublette received his M. A. and Ph.D. degrees from the University of Illinois. In 1926 Dr. Sublette passed the Iowa bar, after which he taught in the high school at Mansfield, Ohio. At Omaha he was professor of economics and accounting at the University of Illinois. He became chairman of the department of business education at Nebraska State Teachers College.

Dr. Sublette comes directly to us upon good recommendations from the College of Saint Teresa, Winona, Minnesota.

Dr. Combs Much Impressed By West Coast War Consciousness

Dr. Combs has returned from a trip to the west coast where he visited a number of the larger universities. These included: University of Washington at Seattle, University of San Francisco, Stanford University, University of California at Los Angeles (southern branch). He also interviewed applicants from other colleges in an effort to secure substitutes to take the places of members of our own faculty who have been called into military service.

In addition, he attended the meeting of The American Association of Teachers Colleges.

On the trip to the west coast he went to the Northern Pacific Railroad through Minnesota, North Dakota, Montana, Idaho, and Washington. Dr.

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First Aid Is Set Up In Dormitories

The emergency first aid organization has been going on in all the dormitories under the direction of Miss Spelmen. The set-up is planned to take care of night air-raids. Later on a day-time squad will be organized. The complete organization has already been set up in all of the dormitories.

The outline of the plan is as follows: In each dormitory there are to be:

MONITORS (6) two on each floor.

MESSENGERS (6) two on each floor.

DETACHMENT SERVICE SQUAD (6) to assemble—center hall—first floor.

TRANSPORT SQUAD (7) to assemble—center hall—first floor.

EMERGENCY ROOM to be located on the first floor.

CO-ORDINATOR (1) to be the head of the entire plan and to see that the work runs smoothly.

There will be monitor and a messenger at the head of the steps on each floor. (both ends of the hall) Students are to

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The Bullet

Student Weekly of Mary Washington College

Vol. XV

Friday, March 27, 1942

No. 20

Quantico U. S. Y's A Poppin' To Show Marine Band Visits M.W.C.

Stud. Gov. Heads Participate In R.M.C. Conference

The United States Marine Band took over Mary Washington Wednesday night at Convocation and later at the Benefit Dance, sponsored by the Symphony Orchestra, Mary Washington took the Marine Band over. The Band, conducted by Master Technical Sergeant Leon Freda, presented a concert of excellent music. The audience was by far the most enthusiastic audience ever seen at a Convocation. (More power to the Marines!) There is no use to pick out the best numbers, as there was no distinction—they were all good. Only personal choice could do that. Mention must be given to the saxophone solos by Corporal Potter. He and his "sax" are already familiar on the campus as he has played several dinner numbers in the dining hall. The vocal solos by PFC Laube and Pvt. Tilley were also well received. The audience clamored for encore after encore and if the group had had their way, the entire concert might never have been finished.

The band's treatment of the Sousa marches was overwhelming. "Military Fantasy", one of the last numbers on the program included such favorites as, "Tenting Tonight", "Remember Pearl Harbor", "John Brown's Body", "Auld Lang Syne", and familiar Bugle calls. The vocal quartet which rendered "Stout Hearted Men," "Kentucky Babe", and "Over the Sea, Let's Go Men" are an asset to any band. The concert ended much too soon with the stirring "Marine's Hymn" and the "National Anthem."

Master Technical Sergeant Leon Freda, bandleader, was largely responsible for the success of the concert. He has worked as a bandleader for nineteen years. He entered the Marine service in 1923 and served as bandleader in China, Nicaragua, Haiti, Paris Island, South Carolina, and San Diego, Calif. As a boy he had studied music in Milan. His complete control over each member of the band was apparent.

Assistant bandleader, Technical Sergeant William R. Stuart, has had many years of experience as a bandleader. He is a distinguished cornet player and also sings in the vocal quartet.

As for the band's duties—the members of the band must be as competent in all duties as any other Marine and do efficient band work. The band at Quantico has the highest percentage of rifle and pistol scores of all the companies at the post. In fact, members of the band were sent out on the range to coach the new boys on the art of shooting a rifle. Duty at the post is musical duty and that includes: colors and guard-mount each morning, parades, dances, sing songs at the Post Theatre twice a week and concerts in the surrounding communities.

During war-time, the band members are stretcher-bearers for

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Quantico U. S. Y's A Poppin' To Show Marine Band Visits M.W.C.

Peppy Revival Promises To Be Simsahing Hit

The annual Y. W. C. A. benefit, "Y's A-Poppin'" will be presented in Monroe auditorium tomorrow at 7:30 P. M. This particular variety type of program has proved so successful, that it has now become the traditional Y. W. benefit. The cast for the program is selected from members of the organization, with each committee being responsible for one skit.

Variety Program

Included on the program are Mr. Woodward, who will dance; and Mr. McDermott, who will be remembered for his role last year of the dashing, gypsy violinist. The Y. W. Choir will present their own arrangement of "Smoke Gets in Your Eyes." The various committees will give such skits as:

"Dear Arabella."

"Bell of Corny Creek."

"Ways and Means of a Masterful Male."

"Behind the Scenes."

"Little Red Riding Hood."

"Ballad of the Beauty."

"Brownies at Easter Time."

"Three Little Maids from School."

"Culture in the Rough."

No information was given out concerning the nature of the various sections of the program, for fear of spoiling the fun of those who will attend. Tickets for the benefit may be bought from Y. W. committee chairmen.

Terrapins Placed Second In Regional Competition

For the second straight year, the Terrapins of Mary Washington College have taken second place in the Regional Telegraphic Swimming Meet. In '41, first place was won by Florida State College for Wo-

men. are to be noted as the "three," who really take their responsibility seriously, and therefore keep in swimming trim all the time rather than waiting to brush up two weeks before the meet takes place. That is the one big factor against us. How can our team expect to win if they are not in fighting trim or form?

Mary Washington College placed first in the 80 yard free style last year with the team of O'Brien, Miller, Kilby, and Trinkleback. The time was 49.9. This year the team of Moran, Gilman, Miller and Foggin bettered that by eight tenths second.

Much of the team's success can be credited to the pacers, who spurred the swimmers on. Miss Mildred Spelmen has done a grand job in coaching the girls since first taking over three years ago. The girls themselves have done a wonderful job. Here's to first place in '43!



PEGGY MORAN
Leader of Y. W. C. A.

and rules will be a pleasure under her guidance.

In the YWCA, elections, Ruth Birchett, whose sweetness pre-vades all her many endeavors is vice-president. As Secretary, Alice Burton has no small job, but we assure you it will be infinitely well-done. "Skipper" Adair is treasurer of "YW" and she is one swell girl as if you didn't know already. Freshman Commissioner goes to Frances Tracy. If you want a reliable alarm clock, get the Washington Post for "Tracey" plops it at your door like clock-work every morning.

All these girls all too well realize the responsibility that you, the student body, has placed in them and promise faithfully to fulfil your trust.

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The Bullet

Know Your Columnist

By Geraldine Anthony

"Dear God, please make Eleanor tired."

So runs the legendary prayer which repeatedly falls from the exhausted lips of the maids, secretaries, chauffeurs and Secret Service men who follow in the train of America's first lady.

But Anna Eleanor Roosevelt is tireless. She is the essence and symbol of that restless energy which, in less than two centuries wrought the world's number out of the wilderness.

She embarked on her strenuous career when her husband became Assistant Secretary of the Navy during the Wilson administration. At that time, Mrs. Roosevelt took up war work in Washington, making sandwiches and handing out food to soldiers and sailors in loop trains at all hours of day and night. She took small part in her husband's campaign for the Vice-Presidency in 1920, but when he was stricken with infantile paralysis the following year, she became an active participant in politics. The twice busy hands and feet, eyes and ears of her husband, then too, she had to keep up his morale.

When he was nominated for president, she continued as a busy and valued advisor to the Democratic National Committee. Having traveled more than 50,000 miles by plane, rail and in her own famous roadster, during her first 15 months in the White House she soon became president.

Alive, curious, seeking, pitiful and sincere, Eleanor Roosevelt perfectly supplements the character of the man who is her husband. It would not be fair to say that without her he would be any less a great man, but it is possible to say sincerely that without her he might have never been president.

Mrs. D. R. Anderson, wife of Dr. Anderson of the history department, came "across the street" from their home on Avenue C last Tuesday night to review two books of current interest for the Library Committee of the Y. W. C. A., under the chairmanship of Bitsy Cook.

The girls who gathered in the Y room heard an interesting, informative comparison of William L. Shirer's BERLIN DIARY and Ambassador William E. Dodd's DIARY. These two books, written about contemporary events, are startlingly accurate, almost prophetic, and present crystal-clear pictures of Europe in the last days before war enveloped it.

HISTORICALLY SIGNIFICANT

Dodd, essentially the historian, brings a lasting, historically accurate account of happenings in Berlin from 1933 to 1937, while there in the American Embassy, as our chief representative in Germany. He, although he had an unusually good German background, received part of his education in Leipzig, and spoke the language fluently) was a literary man, and was not particularly diplomatic. However, he represented American interests well, and has left a record of the states of mind that existed during those troubled years—states of minds we can never recapture except through authoritative writings such as the DIARY. When the history of this war is written, Dodd's DIARY will be one of the principle sources of reliable information.

BERLIN DIARY A CRISP NARRATIVE

Shirer, on the other hand, is a foreign correspondent. His adult years have all been spent

in European service. He seems to have a knack for being on the spot where things happen, and he has recorded in his BERLIN DIARY the things he saw from 1934 to 1941. His account is more of a narrative, a crisp and dramatic recounting from the journalistic point of view.

Mrs. Anderson, in correlating the events in the two books, has revealed in their works, has used excerpts from each to show its accuracy and timeliness.

DR. ANDERSON A FRIEND OF DODD

The discussion was made more interesting by the fact that Dr. Anderson has been a close personal friend of Dodd's since Dr. Anderson's student days in Randolph Macon College.

Mrs. Anderson's review of these two books proves that her interest in current events is great. She was formerly a professor in college, and is most anxious to become personally acquainted with Mary Washington girls. Her coming has added to the rank of the faculty wives a well-informed, attractive person. By all means meet her—you will not be sorry.

Students Receive Second "Epaulet"

The second issue of "The Epaulet," Mary Washington's literary magazine, came off the press and was delivered Tuesday night.

Among the interesting articles, short stories, poems, and plays in this issue are: "Noble Egress," a short story by Mary Alice Arizaga; "Glamour Gets 'Em," by Helen Sampson; "Abraham Lincoln," a radio

Bull Session

All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column.

Dear Editor,

Anyone who heard the applause in George Washington auditorium Wednesday night, and anyone who was at the dance later, could tell that we all really enjoyed having the Marine Band on Campus.

The band as a group is, without doubt, tops; the soloists are artists; and its director is a real master.

Not only are the men, good musicians and dancers, they exhibited a behavior that is a credit to their corps and their commanding officer.

I'm sure I express the sentiments of all the girls on "the hill" when I say "Thanks" to those who made the concert possible, and hats off to the U. S. Marine Corps!

Disk Dust

Do you like good chamber music? If so, I believe you'll find Chausson's "Concerto In D Major" very pleasing. Jascha Heifetz plays the violin; Jesus Sanroma, piano; and the Musical Art Quartet completes the ensemble.

Hal McIntyre's orchestra is improving rapidly. If you don't believe me, listen to his record of "How Do I Know It's Real" and "The Commando's Serenade."

A very unusual lyric, just recorded by Glenn Miller, is "The Lamplighter's Serenade." It's almost weird at first, then—but listen to it. The reverse speaks for itself—"Don't Sit Under The Apple Tree" (with any one else but me!)

Memo From the Public Relations Office

Denver (AP)—Once upon a time the nation's airlines had more applicants for air hostess jobs than they possibly could accept.

The war has changed that. So many other outlets are available for qualified young women that some airlines are experiencing difficulty in filling positions.

Hostesses have to meet rigid qualifications. An applicant must be between five feet and five feet five inches tall with weight from 100 to 125 pounds, and besides being healthy she must be "of clear complexion" with attractive personality.

Wesley Club To Be Formed

Next Sunday afternoon, March 29th, a deputation of students from the University of Virginia will be on the Campus in the interest of organizing a Wesley Foundation program at Mary Washington. All Methodist students are invited to be present at the discussion meeting at 3:15 o'clock in Monroe Auditorium. Discussion of the Wesley Foundation and also of various student problems will be entered into. The University deputation will also have charge of the Sunday evening devotions.

"Buck Passing," a short story by Lottie Brockwell, and several poems by Lillian M. Nelson, and "Miracles Modern," a poem written by Dr. Mary C. Baker as a representative of the faculty.

Copies of the latest issue will be sold in the dormitories.

The Last Word

By Sammy

Thought of the week—"It's do hate to jack y'all up—myself worst of all. But curly locks spring!"

Now that exams have become a lovely distant nightmare, will come uncurl—and nails will get more and more to look like somebody's broomstick original than a nice prim, proper and respectable pleated affair; and shirts will get slightly wilted—in fact, we get wilted period. But lipstick goes on forever, thank goodness!

Then there's that special attraction of spring—the sun-bath. Ah me! to think that already girls are basking on the roof garden. Personally, I rather think I'd end up a shining little icicle—but if they can take it, more power to them, and they're a better man than I! Just you wait, though—in a few more weeks even the less hardy souls like you and me will be out to get a nice new tint for summer. Y'know—sometimes I think it's an agonizing process. Aside from the task of twiddling your thumbs for hours among your fair sisters on that roof, it takes a lot of grit to composedly face Dr. Moss or Mrs. Dodd in an absolutely beet-red condition the next day. This excepts any small (?) physical discomfort such as undue heat, blisters and freckles (they really hurt, I swear they do!). But if you can take it—good for you—and may you come out ahead of all those other sun-kissed this summer!

Ain't spring grand—ain't life wonderful? I'm for bigger and better springs—ain't you?

Common table salt has been converted into an artificially radioactive element with radiation similar to that of radium.

THE BULLET

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The Bullet

Interesting Personality

Down in Betty Lewis in a pleasant two-girl room lives Kitty Murphy, a dark-haired, slender young Miss with big ambitions. Kitty is a sophomore, majoring in English—chief interest is journalism and her loftiest ambition is to have a job with the World Telegram.

Kitty's home is in Connecticut, the most beautiful state in the union, but she was born in New York City just one hour after her twin brother—remember the lad who came in second in the Bullet male beauty contest?

Kitty's intimates are all very fond of her and declare that she is very witty, a master of sarcasm.

"No flies," said one friend, "ever grow on Kitty!"

We can take as an example of Kitty's fun-loving nature the pep-

py correspondence which at one time kept a certain lad at Harvard guessing.

Kitty has some pretty definite likes and dislikes. She adores Claude Thornehill's "Snowball" and Thomas Wolfe, detests Glenn Miller and turnip greens, would like to do away with Dorothy Thompson. Her favorite want at the time is a sincere desire to publish the very best Bullet ever, but she needs lots of suggestions and help—c'mon you with suppressed journalistic ambitions.

On war and defense Kitty has definite ideas. "Anything given up to aid the United States is a pleasure, not a sacrifice," she says. Thanks for saying that, Kitty, we wish there were more like you!

HER DAY

By MARTHA SCOTT

She gets up before sunrise and goes to breakfast in the starlight with her fellow-in-mates, but that's all right because everybody else does. She eats breakfast and dashes back to her room in time to give it that "lick and a promise" just in case the house-mother inspects. Once in a while there's time to glance at the headlines of the morning paper and this is swell because then she can help to keep the professor's mind off ancient civ for at least five minutes longer by asking, "How is General Mac-

Arthur this morning?"

She has classes all morning, so there's no chance of slipping back to the dorm and catching up on the sleep she lost studying for that English Lit test the night before. No wonder she's thinking about more important things. After all, Easters aren't a month away and she hasn't decided whose evening dress she's going to borrow.

"Will Joe give me flowers?" "Must I take my green dress? Oh, I'll have to have those gloves cleaned!"

"Uh, Well, I really didn't quite understand that, Dr. B.—No sir."

Saved by the bell. She reminds herself to brush up on

that subject before the next class. During the half hour before lunch she works furiously over the last of that set of papers for Dr. G.—He gave them to her last week and must have them by 2 o'clock today.

Lunch over, she is back in the room in twenty-five minutes. She puts a record on the vic to play while she combs her hair, addresses a letter to the folks, and gathers up all the papers, marking pencils, and other paraphernalia she needs at the office.

Dr. D—greets her with the usual "Umph, Miss S—." He points to the desk piled high with essays, term papers, quizzes, and note books. They are

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QUANTICO U. S. MARINE BAND VISITS M. W. C.

Continued from Page 1

the Medical Corps. The pro-rated death rate was second highest in the band during the last war. (Maybe it isn't such a good position after all!)

There are three stationed Marine bands in the United States—at Paris Island, San Diego and Quantico. The field bands are in Iceland, Pearl Harbor, and one was in China. Some of the members of the Fourth Marines Band, formerly in China are now fighting in the Philippines. The first anti-aircraft shore battery was manned by members of the Pearl Harbor Marine Band after the surprise attack last December 7.

In all, the concert was a decided success for all concerned. The concert was made possible through the courtesy of Major General H. M. Smith, Commanding General, Marine Barracks, Quantico, Virginia.

Naval ensigns are not permitted to marry until two years after graduation. Why not let 'em marry and learn to fight?

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Fridays-Saturday, March 27-28
Joe Smith, American
with
Robert Young - Marsha Hunt
Also News - Passing Parade
Dick Tracy vs. Crime, Inc.
No. 10

Sunday - Monday - Tuesday -
Wednesday, March 29-30 Sat. Apr. 1
Spencer Tracy - Katharine Hepburn in
Woman of the Year
Also News
2 Shows Sunday:
3 P. M. & 9 P. M.

Thursday - Friday - Saturday,
April 2-3-4
Tyrone Power - Gene Tierney
in
Son of Fury
Also News
Dick Tracy vs. Crime, Inc.
No. 11

Friday-Saturday, March 27-28
The Gang Busters in
Underground Rustlers"
Also News - Variety View
Novelty
Riders of Death Valley, No. 4

Monday - Tuesday, March 30-31
Weaver Brothers and Elvira in
"Mountain Moonlight"
Also News - Comedy
White Eagle No. 14

Wednesday-Thursday, April 1-2
Bargain Days: 2 Shows for the
Price of One
Lionel Atwell - Una Merkel in
"The Mad Doctor of Market
Street"—
George Houston in
"The Lone Rider Crosses the Rio"
Also News

Friday - Saturday,
April 2-3-4
Tyrone Power - Gene Tierney
in
Son of Fury
Also News
Dick Tracy vs. Crime, Inc.
No. 11

Student Government

(Continued from page 1)

burg, all these problems were discussed in open forum, and with the lively inter-change of ideas, workable solutions and plans for improvement were suggested. This year, particularly, there is the added weight of the defense program, which necessitates a strong student government organization to coordinate defense projects.

Together with the serious business at hand, the members of the conference enjoyed general conversation with other college students, and divers entertainment at Randolph-Macon Woman's College.

A California town puts all traffic violators in jail. If every community did that, pedestrians would have a clear track.

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BRACELETS, PINS, HEART CHARMS, SPOON PINS

The Bullet

PAGE 4

What's On Your Mind?

"Twas a week past exams,
When all through the school
Not a girl was absent
From ye olde dunce stool.

We've all found out
Just how little we knew
(Including the Freshmen!)
And boy! are we blue!

"Blues in the Night,"
"Birth of the Blues,"
And last but not least,
The old "Hometown Blues."

"The Man I Love,"
"Undecided Blues,"
And generally speaking,
We've just got the "Blues."
Pessimistic soul, eh what?

But what with spring approaching our fair campus, we should be singing "In the Good Old Summertime." Already the roof-garden over ye olde swimming pool is being packed and jammed by the more adventuresome (is that a word?) maidens seeking to acquire a coat of tan to show off to their hometown friends Easter. Here's hoping more of them catch their death of pneumonia! (I don't want to have a cold for the holiday!)

And now, getting down to the more serious side of life at MWC. Guess I'd better start another paragraph.

Ho-hum! I've an acute attack of Spring Fever right now so I may as well listen to the radio and get some inspiration. (No, my dear friends and otherwise, I'm not going to steal any gag-lines—until I hear a good one, that is.)

The radio announcer has just heralded "Mr. District Attorney." And if you know your radio, you know that it's exactly 9:30 EWT Wednesday night. Wonder if it'll be any good? Hope it's a spine-chilling mystery. Have you heard any of the "Inner Sanctum" mys-

Her Day

Continued from Page 3

to be treated as usual. She starts to work. Dr. G— comes in for his papers and leaves her some more. Dr. B— arrives to contribute his quota. Finally they've all gone to their respective classes. By 2:45 the stack has lessened—time to go for the mail. Remember those packages Dr. G— wanted mailed—and his two-cent stamp.

In the office again she sorts the mail and goes back to work. Meanwhile, "the boys" are back from class—"Got a cigarette, George?" Thanks, I left my matches home, too."

"They're giving Dick a fling tonight. Coming?"

This goes on for half an hour. She hears plenty, subconsciously, of course. "Gosh, wouldn't that be choice piece—but, no—that would never do."

Long after the janitor has swept and left final instructions to pull down the window and shut the door when she leaves, the desk is clean.

* * *

Look what time it is! Oh well, she'll walk in late for the club meeting once more. After the meeting there'll be twenty minutes for a bath before dinner. That's all right; it's been done before. Ice cream for dessert and not even a test to "cram" for tonight. Just a book report, a composition and history parallel—and then bed—happy thought!

And there it is—just an average day from the life of an N.Y.A. college girl. Does she like or dislike being "an N.Y.A. girl?" That's not the question. She wants a college education. Her parents want it universal education.

teries? They're going to be made into a series of pictures by Twentieth Century Fox with the first entitled "The Breaking Door." And Raymond, your host, will appear. As of today, his real-life name has never been mentioned over the air. (This from Louella Parson's column in the Washington Post.) Make a note to be sure to see them, if you enjoy such gruesome things. And speaking of gruesome things, I'd better close now; must hurry to that dance over at Monroe Gym. And there'd better be a Marine there willing to dance with me, even if I do look like the twin sister of Brenda and Cobina!

P. S. There was!

Dr. Combs

Continued from Page 1

Combs declared that, "The temperature at Butte, Montana was 52 degrees below the day we passed through, whereas, in Seattle, the flowers were blooming like Spring. In southern California, of course, it was very much like our spring and one could hardly realize that it was February."

When asked about the general attitude created by the war in that section of the country, Dr. Combs replied that, "In general the people were very much more tense and seemed to feel the effects of the war more than the people on the east coast."

During the time he was in California, the Japs submarines fired upon oil tanks in a town just out of Santa Barbara. Also, during that time, planes were reputed to have flown over Los Angeles with the result that anti-aircraft guns went into action, and there was a five-hour blackout.

Athletic Association Presents The Albemarle Dancers

The Albemarle Folk Dancers, under the direction of Mr. Chuck Moran, will be on hand tonight, March 27th at 7:30 to entertain the student body and faculty with their folk dancing and singing in the Big Gym.

Group Noted For Virginia Folk Dances

The Albemarle Folk Dancers are especially noted for their Virginia Folk Dances. The material used is authentic and dates from the earliest Virginia times. Not only does the group dance but they sing the songs from the dances.

Mr. Richard Chase, who visited this campus last year, has worked with the group. However, he will not be with them tonight. The Dancers, a year round organization, have planned a very entertaining program and the Athletic Association is fortunate in obtaining them.

They Dance Famous "Kentucky Running Set"

"The Kentucky Running Set," a famous dance of early America is one of their most popular numbers. This dance was discovered in the mountains of Kentucky by Cecil Sharp and has since obtained great popularity.

for her. They are doing their best to get it for her. In return, she is proud to feel that she is assuming a small part. This is America! Thanks for the chance to assume her part and thanks for a democratic country which had the advanced first aid training.

Miss Hoye Goes To National Tennis Champ

Miss Anna Scott Hoye has left Mary Washington for a week, March 23 to 28 for Lynchburg, Virginia to attend the National Tennis Camp held at Randolph Macon's Women's College.

The National Tennis Camp, an organization usually functioning every summer has changed its plans due to the National Defense Program. This year instead of holding a summer camp, they are visiting different colleges and offering refresher courses for tennis instructors in that vicinity. This organization is headed by Miss Randall.

Miss Hoye is very fortunate to have the opportunity of taking this course. She hopes that through this, it will be possible to train tennis officials here on campus. This would be worked on much the same system as basketball and the same officiating heads will be in charge.

First Aid

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report all injuries to the monitor. If a girl is injured so that she cannot leave her room, it is to be reported immediately to the monitor. She will always be at the head of the stairs. The monitor is the last person to leave the floor with the junior air-raid warden. They do not leave the floor until it is clear.

If an injury is reported, the messenger is sent for the Detachment Service Squad which assembled on the first floor. They go to the scene of the accident immediately and apply first aid. The Transport Squad then takes the injured person to the Emergency Room located on the first floor where she receives further first aid treatment.

The duties of the particular officials are as follows: CO-ORDINATOR—The Co-ordinator is the head of the entire set-up in her dormitory. She is responsible for the smooth-working order to the squads.

If more people are needed to fill places on the first aid groups she knows whom to call for.

MONITOR—There are to be two girls at the head of the stairs on each corridor. The students on that corridor report all injuries to her as they go downstairs to the first floor corridor. She is the last person to leave the floor with the junior air-raid warden.

MESSENGERS—The messenger stands with the Monitor. She goes for the Detachment Squad and Transport Squad by request of the monitor.

DETACHMENT SERVICE SQUAD—The squad gives immediate first aid treatment. They meet on the first floor as soon as the air raid warning is sounded. They are called to action by the Messengers as soon as an injury is reported. These girls are chosen from the advanced first aid classes and are members of the American Red Cross Detachment Service Squad.

TRANSPORT SQUAD—These people work with the Detachment Squad. They transport all cases checked by the Detachment Squad to the Emergency Room. They will have special training in transportation.

EMERGENCY ROOM—All cases are cleared thru the Emergency Room. All workers in the Emergency Room have had the advanced first aid training.

BACK STAGE NOTES

By Joyce Davis

It's Congratulations to four of our outstanding Mary Washington Players—Lois Powers, Catherine Sprinkle, Ruth Capon and Lee Hall. They were pledged to the Eta Eta Chapter of Alpha Psi Omega at Convocation last week. That's the highest honor Mary Washington College can bestow on her dramatic students.

Also on the program, for the benefit of those who took advantage of the program being optional, was the one-act play directed by Harriet Walls. After the presentation of the play, Harriet and her cast received from Mr. Weiss, the Max Factor Make-up Kits. Dr. Ritter (now Lt. Ritter) left them to the Player's to be used as prizes for the best one-act play.

Martha Graham and Company

Big Success Here

Martha Graham and her company of experienced dancers were received here at Mary Washington with much enthusiasm.



siasm by the audience of town people and students. The program, beautifully set and costumed consisted of "El Penitente," "Letter to the World," and "Punch and Judy."

"El Penitente" seemed to be a bit too heavy and dramatic for the college audience. As the program went on, the various moods became lighter, until the last, "Punch and Judy" which was thoroughly enjoyed by everyone. The extensive use of pantomime in "Letter to the World" and especially "Punch and Judy" added much to the enjoyment of the program by the audience.

The members of Miss Graham's Company are all dancers in their own rights. Jane Dudley, who ably portrayed the Ancestress, in "Letter to the World" has recently completed a performance of her own compositions at the Humphrey-Wiedman Studio, Theatre in New York. Also Pearl Lack and Marjorie Mazia, the lovely children in "Letter to the World" danced with Miss Dudley in her own composition, characterizing children. While we're on the subject of children, Nina Fonaroff turned in a superb job as the child in "Punch and Judy" Frances Wills, student advisor of the Junior Modern Dance Club, here on the campus, was particularly attractive by Miss Fonaroff's work. Jean Erdman, who handled the speaking parts with ease, graduated from Sarah Lawrence College with the Lawrence of becoming an actress but she turned to dancing and is now an accomplished dancer. She combines her dra-

matic abilities with her dancing techniques to turn in a delightful performance.

Much could be said of Miss Graham's dancing. It was superb. She has been recognized as the "greatest creative genius in modern American dance." Not only does she create her own dances, but she does most of the costuming herself. A little about her life—She was born in Pittsburgh, Pa. Her early childhood was spent in Santa Barbara where she grew up and went to school. "I love the West," she said. "It's so big. I go back whenever I can to visit my family."

Her father who was a doctor or taught her about movement. He told her that movement reveals the characteristics of a person. One may understand a person by watching their movement he said. She was sent to Denishawn School in Los Angeles. The teachers there were her only teachers. Miss Graham made such rapid progress that before long she taught there and became the featured dancer with the company, on tour. Later she appeared in two editions of the Greenwich Village Follies. From then on, she made it apparent that she owned no allegiance to ballet or any other traditional dance form. In 1926, her radical dances were received with storms of protest but since then honors have been heaped upon her, recognizing her creative genius. Her "Letter to the World" was proclaimed in John Martin's column (New York Times) as the outstanding dance creation of 1941.

Her partner, Erick Hawkins, graduate of Harvard in 1932, was attracted to the dance while at college. He decided to finish however before he seriously took up dancing. He studied in Salzburg, Austria under Krentzberg, the great German dancer. He developed his own style in order to break away from the distinct European flavor of Krentzberg. Later he studied ballet. Now, he teaches ballet at Bennington College in the summer. It was by accident that in 1938 he saw Martha Graham dance in America. He joined the company and has been with her ever since. The addition of five men to Miss Graham's company lent a changing appeal to the audience.

Mr. Hawkins, in this interview said, "Today, modern dance is out of the field of theory and into the field of theatrical art. It is American dancing, not ballet. Its art from keeps it from being a creed. The audience must not necessarily be intellectual to be able to appreciate the dance art."

No write-up of Martha Graham's company could be complete without a word about Louis Horst, her musical director, composer and accompanist. He is truly a pioneer in the field of dance composition. He gave the first formal instruction of dance composition in the United States. He is the founder and editor of the "Dance Observer Magazine." During the summer, Mr. Horst, is instructor of music at Bennington College. The beautiful music which forms the excellent background for "El Penitente" was composed by Mr. Horst.